Edmund M. Ashe (1867-1941), possible illustration for a short story by Arabella Kenealy. Medium: Ink, Ink wash, white gouache on colored paper. Ashe began his professional career as an illustrator, working for publications such as Scribner’s, Harper’s, Collier’s and Century magazines, before transitioning to become a fine artist and well-respected teacher in New York and Pennsylvania. Image from the Society of Illustrators Permanent Collection.